



The

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Since 1904

Thursday, October 29, 1987

SGBA's Loeser to resign dean post

by Denise Helou
Asst. News Editor

Norma Maine Loeser, dean of GW's School of Government and Business Administration, announced Friday she will resign effective this June from her position of 10 years to go on sabbatical next year.

Loeser, who joined GW as a professor in 1966, will travel to Europe and to Colorado while on sabbatical and will return to Washington to teach as a full-time faculty member at the University.

"I want to have a different role to play in this school," Loeser said. "Now is the time for a changeover. I think I've given enough with 10 years" as dean.

"I don't encourage people to stay too long in administrative positions," she said. "Administrative jobs pull you away from your field."

When asked if GW's recent across-the-board 2 percent budget cut of operating expenses of most University divisions influenced her decision to resign, Loeser said, "If I were to consider the whole difficulty of managing in our environment, it certainly didn't help," she said.

She said the budget cut did not trigger her resignation because she "had that already in mind," but said its announcement was "more convincing to me that it's time for me to go."

"It was the straw that broke the camel's back," she added.

Loeser said the University's search for a new president also played a role in her decision to resign. "It would be beneficial if the new president had some influence (in choosing the new SGBA dean) at least when you're doing the final selection," she said.

Loeser said she is looking forward to becoming a full-time professor because of the many "rewards" she experiences in the field. Although she called teaching "the best of all worlds," she said her position as dean was a "great opportunity and very challenging."

"We (SGBA) have made some very nice gains. All our programs are in good standing and accredited. I felt there was a thing to do here (SGBA) and I've done it."

"Our track (record) is pretty well established," she said. Looking toward the future, Loeser said she hopes the new dean would want to "continue to work on the development of programs for the 21st century."

The programs offered at SGBA (See LOESER, p.6)



PICK A PECK O' PUMPKINS and party this Halloween weekend.

photo by Mary Behr

Spotlight on the homeless Schroeder addresses U.S. insensitivity GW groups sponsor week's activities

by Amy Ryan
Hatchet Staff Writer

Congresswoman Pat Schroeder (D-Colo.) kicked off Homelessness Awareness Week at GW on Monday with an address on American insensitivity to the growing homeless problem entitled "Homelessness: The Shame of America (Realities and Responses)."

The program was part of a National Teach-In on Homelessness taking place this week in hundreds of universities across the country.

Schroeder told the crowd of approximately 300 at Fungler Hall it is hard for people to feel compassion for the homeless these days "when everyone is caught up in stark terror." Nevertheless, a problem in sheltering the homeless exists, she said, but the question of who is responsible for its solution still remains.

"As Americans, where does the responsibility belong?" she asked. It must be assigned somewhere, Schroeder said, but both the private and the public sector have a tendency to pass the problem on to each other, accomplishing nothing. The federal government should take a much stronger role in this volleying of responsibility, she said.

When it comes to dealing with the homeless on a local level, Schroeder said, most municipalities are afraid of the publicity that accompanies housing the homeless. "Most local governments don't want to become known as 'the city of the homeless,'" and most human beings are not able to deal with the situation very well, she said.

Americans in particular, she said, have built an

(See SCHROEDER, p.8)

by Steve Farber
Hatchet Staff Writer

They are one of the first things GW students notice: they are Washington's—and the nation's—homeless. This week, it is time to recognize they are humans, too.

The National Coalition for the Homeless is sponsoring National Homelessness Week in an effort to educate, discuss and involve people with the plight of the homeless. Campus activities are being cosponsored by the GW Community Action Network (GW C.A.N.), the Program Board and the College Democrats.

"We want to promote awareness of the issue," said Paul Aronson, PB political affairs chairman. "We would like to challenge the community to get involved as well."

As members of an urban institution, the GW community is no stranger to the problems of the homeless. Recently, Metro officials fenced off the nearby Farragut West station, which homeless people used as a nightly shelter.

Another nearby institution, Miriam's Kitchen at 19th and H streets NW, provides an on-campus look at the homeless and the services available to them. Miriam's Kitchen not only distributes meals, clothing and shelter, but it is an outlet for members of the community to participate in administering aid to the homeless.

The Rev. Bill Crawford, administrator for GW C.A.N. and member of the GW Board of Chaplains, explained the goals of Homelessness Week. "It is to introduce people at GW to the realities of home-

(See HOMELESS, p.8)

CCAS faculty protests budget cut

by Denise Helou
Asst. News Editor

The Columbian College of Arts and Sciences faculty unanimously passed a resolution Friday to send GW President Lloyd H. Elliott a memorandum stating the faculty's disapproval of the University's across-the-board 2 percent budget cut.

The resolution, proposed by Journalism Chairman Philip Robbins and Art Chairman Lilien F. Robinson, asks Elliott to "recognize the tremendously damaging ... effects of this matter" and discharge his responsibilities "by moving to meet this crisis through ... finding alternatives other than asking academic units to bear the brunt of the anticipated short amounts."

According to a GW Hatchet article on Oct. 22, University Provost William D. Johnson said the across-the-board 2 percent reduction in operating expenses was made to compensate for a \$2.4 million shortcoming in unrestricted gifts and investment income in 1986-87.

"We really just can't accept what the provost has ordered the college to do at this time," Robbins said yesterday.

He said the budget cut is "a very destructive force on programs that the college has planned

(See CCAS, p.6)



Moonbaby does 'Ween, p.19

They've come to suck your blood-p.3

Capital Entertainment-pp.9-11

Kenny Emson, GW's money man-p.20

News of the World

This day in history

Today is Thursday, Oct. 29, the 302nd day of 1987. There are 63 days left in the year.

Today's highlight in history:

On Oct. 29, 1929, "Black Tuesday" descended upon the New York Stock Exchange. Prices collapsed amid panic selling. Thousands of investors were wiped out, and America's "Great Depression" began.

On this date:

In 1956, Israel launched an invasion of Egypt's Sinai peninsula.

In 1956, "The Huntley-Brinkley Report" premiered as NBC's nightly television newscast, replacing "The Camel News Caravan."

In 1964, thieves made off with the Star of India and several other priceless gems from the American Museum of Natural History in New York. (The star and most of the other gems were recovered the following year; three men were convicted of stealing them.)

In 1966, the National Organization for Women was founded.

Ten years ago: Pope Paul VI closed a month-long synod of bishops at the Vatican with a declaration that governments

should respect human rights "for their own good."

Five years ago: a federal grand jury in Los Angeles indicted automaker John DeLorean on counts of drug trafficking and racketeering. (DeLorean was subsequently acquitted at his trial.)

One year ago: Sheik Ahmed Zaki Yamani, Saudi Arabia's oil minister since 1962 and one of the best-known figures of OPEC, was dismissed.

Today's birthdays: singer Melba Moore is 42; actor Richard Dreyfuss is 40; actress Kate Jackson is 39.

That Celtic pride goes a long way

BOSTON (AP)—The Boston Celtics and 32 season-ticket holders have asked a judge to halt a new seating arrangement at Boston Garden for handicapped fans attending basketball games.

Superior Court Chief Justice Thomas R. Morse Jr. was asked Tuesday to issue a preliminary injunction against the seating plan, which would displace the 32 longtime season-ticket holders to accommodate 16 patrons who use wheelchairs.

Morse said he would make a

decision "as soon as possible." The new seating arrangement could begin as soon as the Celtics' next home exhibition game.

Neil Jacobs, the Celtics' attorney, argued that the team was being deprived of its property rights. And he said the season-ticket holders were being denied access to the Garden because their seats were removed for the newly constructed wheelchair platforms.

Previously, seating for the handicapped was available only in aisle areas.

Jacobs also argued the state architectural access board exceeded its authority by requiring the owner to construct the handicapped seating platforms in a settlement reached in January after two years of negotiations.

Attorney James S. Dittmar, representing the New Boston Garden Corp., argued that the team management's charges were "unfounded and untimely."

Dittmar said the Celtics had received a nine-month notice of the new arrangement, but made no protest until Tuesday.

Seven people in wheelchairs were in the courtroom, including John Mullin of Weymouth, a longtime Celtics fan who was one of the original complainants in the suit seeking handicapped seating.

"The Celtics really baffle me," Mullin said. "They've always

given the impression that they were supporting the handicapped. Now we're down to the first game ... and they're denying us access. The Celtics had plenty of time to work this out."

GW not the only budget cut target

NEW YORK (AP)—Rolls-Royces are still selling, even an occasional crocodile-skin suitcase, but analysts say the stock market collapse, which consumed \$500 billion of wealth in a single day, could worsen an already sluggish year for consumer spending.

"The loss of wealth for many people will result in spending cuts," said Lawrence Chimerine, president of WEFA Group, a private, economic forecasting group in Bala Cynwyd, Pa.

The bad news was delivered early to some retailers.

"We've noticed a difference," said Mike Console, an employee at an Acura car dealership in Manhattan. The Acura is a luxury model manufactured by the Japanese automaker Honda.

Some customers who had already placed orders for Acuras "are going into a holding pattern," Console said.

However, Mercedes-Benz of North America has not seen any impact on its sales, said company spokesman Fred Chapman.

At Christie Brothers Corp., in Manhattan's fur district, customer traffic has been down 10 percent since the market's collapse, said Constantino Christie, the company's president.

At Fred Joaillier, a fine jewelry firm on Rodeo Drive in Beverly Hills, Calif., customers are taking a "wait and see" approach on large purchases, but sales of smaller items haven't suffered, said employee Sergio Baril.

And at the Thomas Cook travel service in the World Trade Center, just a few blocks from Wall Street, vacation counselor Orly Jellinek said, "we have had some cancellations" that customers blamed on the market collapse.

But many people don't appear worried about committing large sums of money for luxuries. Rolls-Royce dealerships in Beverly Hills and New York reported business has been excellent over the past week.

At Bijon, a Beverly Hills clothing store, one man bought a suitcase covered in crocodile skin for \$100,000 the day after the plunge, said store manager Manijeh Messa.

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BUD LIGHT.



FRIGHT NIGHT

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Computer council created

by Jennifer Brandt
Hatchet Staff Writer

On the recommendation of the Middle States Association of Colleges and Schools, GW's Center for Academic and Administrative Computing/Academic Advisory Committee (CAAC/AAC) has been reorganized and reestablished as the Council for Academic Computing and Information Services.

Vice President for Academic Affairs Roderick S. French said the purpose of the new council is to "advise the administration on policies with respect to resources for academic computing."

The council aims to develop software utilizing the new

telecommunications system, French said, which not only serves as a connection between University departments but also connects GW to other regional, national and international networks that allow supercomputing through the SURANET system.

The council also will develop relationships between GW's major computing installations and the University libraries, French said, and it will consider the funding for computer resources for upcoming years.

French appoints both voting and non-voting members of the GW community, including graduate and undergraduate students, to the council, which has already had one meeting

and will continue to meet several times during the semester.

Subcommittees that "will consider different academic computing issues on campus" also will be formed, said Associate Professor of Physics Morton F. Taragin, chairman pro tem of the council. These subcommittees will meet more often and will be open to all members of the GW community.

The division of the CAAC/AAC among this new council will "make computing more accessible and more useful to everyone on campus, and it will give new direction to future developments," Taragin said.

GWUSA Prez vetoes another senate bill

by Nancy Casey
Hatchet Staff Writer

GW Student Association President Adam Freedman Tuesday vetoed a senate compromise bill which would have altered the composition of the Joint Elections Committee.

The JEC consists of three members from GWUSA, and one member appointed from each the Program Board and the Marvin Center Governing Board. The compromise bill called for membership to remain at five, although the distribution of membership from the three organizations would differ to "keep one student group from getting the majority," GWUSA Executive Vice President Chris Crowley said.



Adam Freedman

The bill called for two members to be appointed by GWUSA, two from the PB, and one from the MC Governing Board. This would end the GWUSA majority.

According to the GWUSA Constitution, the JEC "shall include three voting members appointed by the President of the Student Association with the advice and consent of the Senate." Freedman said the only way for a section in the constitution to be changed is by student referendum.

Vice President for Judicial Affairs Doug Labovitz, in a letter to Freedman, called for the veto because he too thought the bill was unconstitutional.

Another JEC reform bill was passed by the senate and subsequently vetoed by Freedman last month. The original bill called for an increase in JEC membership to seven, with an additional member appointed from each the PB and the MC Governing Board.

Freedman vetoed this bill in September on the grounds that any changes in the JEC charter must be agreed upon by all three

(See VETO, p.6)

GW, Red Cross ready for today's blood drive

by Denise Meringolo
Hatchet Staff Writer

The impending blood drive at GW has University President Lloyd H. Elliott urging members of the GW community to donate heavily, because "the need for blood in the Washington metropolitan area is greater this year than ever before."

The shortage of available blood is the main concern of Red Cross and University workers who will participate in GW's annual blood drive today in the Marvin Center Ballroom from noon to 5 p.m.

An appointment system for prospective donors has been very successful, University blood drive coordinator Jevera Temsky said. The response has been so strong, she said, she is afraid there will not be enough staff members to handle the drive.

Hopefully, "some of the overflow can be channeled to the other drives," Temsky said.

Other drives include three more GW-related events that the Red Cross has scheduled in

conjunction with various campus organizations. The GW Student Bar Association has planned a drive for Nov. 10 in Stockton Hall, followed by a Zeta Beta Tau drive Nov. 11 in Thurston Hall. The Munson and Milton Hall councils have scheduled a blood drive for Dec. 1.

The first drive's goal of 65 pints is less than it has been in past years, Temsky said, because scheduling conflicts have made it impossible for the Red Cross to hold the GW drive for two days as in past years.

It is "important for people to realize that blood is used by geographic area," Temsky said. A person injured in Washington only can receive blood from local donors. "Hospitals just can't draw blood from other areas," she said.

Although there are certain restrictions involved in donating blood—a donor must be at least 17 years old and weigh at least 110 pounds—Temsky said that "people who can't donate because they don't meet the require-

ments should still be urged to volunteer to help."

Temsky said she does not believe the fear of contracting acquired immune deficiency syndrome has inhibited possible donors. "People are aware of the need and have been very willing to help," she said.

Red Cross blood drive coordinator Paula Campbell, however, said a fear of AIDS "still exists, especially in student populations because they are very misinformed."

AIDS cannot be contracted by donating blood, Campbell stressed. All equipment used in the process is sterile and used only once.

"If students can't make this blood drive," Campbell said, "they can call 728-6490 and make an appointment to donate blood at the Drew Center" at 2025 E St. NW.

The blood drive is sponsored by the University through the Student Activities Office. Alpha Phi Omega, Alpha Epsilon Delta and the Emergency Medical Society also are involved in the drive.

UNIVERSITY FAMILY ART EXHIBIT PLANNED FOR NOVEMBER-DECEMBER

The Governing Board of the Marvin Center is planning a juried exhibition to display the art of the University students, faculty, and staff (art students not eligible).

The Exhibition, "The Artistic University Family" will run from November 12-December 10, 1987. All full-time or part-time members of the community are encouraged to submit their artwork for consideration. The exhibit will be placed in the Colonnade Gallery on the third floor of the Marvin Center. Works will be accepted in accordance with the stated eligibility criteria for the show. The exhibition is intended to show diverse abilities within the GW community.

Entry forms and information are available from the Administrative Offices of the Marvin Center (second floor). If there are any questions, contact the Colonnade Gallery at 994-9188 M, W, and Th between 10-2. Deadline for submission is Friday, November 6, 1987.

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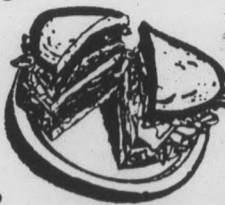
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Editorials

The economic devil

As much as there is idealism permeating our editorial staff, so too there is realism. And that's why we offer little resistance in acknowledging the simple fact that our editorials, like the editorials in every newspaper and magazine, are rarely read by the American public, and when they are read, it's even rarer that the people heed the advice contained therein.

This truly is a shame—particularly now—for if America (both public officials and private individuals) had listened to and realized as accurate the innumerable editorials in innumerable publications (The GW Hatchet included) that foretold of the innumerable dire consequences that would flow from escalating budget deficits, then perhaps the continuing stock market crash could have been averted. But such advice was not heeded, and so we must move on from where we are now with definite plans of action.

The stage is clearly set. America's economy is unmistakably in trouble. The stock market continues to weaken, sending troubling economic repercussions throughout the national and international economies of the world. A recession—and please don't rake this as banal editorial rhetoric—is certainly possible; analysts are predicting one for next year, in fact, unless certain immediate and significant steps are taken to correct the economic aberrations affecting America's economy.

Foremost among such steps is the need to reduce the federal budget deficit. This is a must—plain and simple. And because Wall Street is driven by psychological factors and perceptions as much as anything else, budget reductions must surpass the \$23 billion dollar figure that would have been automatically cut via Gramm-Rudman, regardless of the crash. If our political leaders do not go beyond this \$23 billion figure, then Wall Street will certainly not believe that the president and Congress have recognized the urgency of the problem.

The president can no longer hide behind his senseless doctrine of no tax increases and no defense spending cuts. Nor can Congress continue to hide behind Gramm-Rudman, which was nothing but a politically expedient yet misguided mechanism for avoiding making real decisions. The time is now for hard choices to be made. Significant budget cuts are the order of the day, and Congress and the president cannot afford to ignore said reality.

Additionally, although a tax increase is not the panacea for America's economic woes, it is nevertheless part of the solution, one which the president cannot refuse to recognize.

Besides the budget deficit, corrective measures also must be implemented to assure that interest rates do not rise (naturally budget reductions are the major way to accomplish such a desire) to correct our horrendous trade deficit and to address the problem of all the outstanding debts owed to the West by developing countries.

The market collapse also has two clear lessons for two candidates running for president next year—lessons important for the country as a whole. From the left, we can see that Richard Gephardt's belief—that firm protective trade measures can address the economic imbalances of the U.S.—is wrong. If any lesson can be learned from the Depression, it is that protectionist measures, namely the Smoot-Hawley Tariff Act in 1930, particularly when passed following a stock market collapse, only serve to aggravate America's economic woes.

Meanwhile, Jack Kemp's supply-side economics theory has been poignantly refuted. In particular, the current deficit was, in great part, stimulated by Reagan's '81 tax cuts, which he pushed in combination with high defense spending (what's worse, Kemp is a more vehement supply-sider). Essentially, we cannot reduce federal revenues and expect any good to result.

We Americans, together with the citizens of the world, are at the threshold of economic catastrophe. Reagan, with his anti-tax increase, high spending attitude—a policy not rejected by Congress—was a Faustian bargain on which the economic devil has begun to collect. If immediate steps are not taken to address the problem, then the devil will continue to collect its debt at our expense.



Letter of the week

Scolding those ZBT Troglodytes

What the hell is it with fraternity and sorority pledges anyway? Do they have to be such jerks, and if so, why don't they keep it within their respective houses?

I'm referring to Monday night's Date Rape Program at Mitchell Hall. The Zeta Beta Tau pledges were there in obnoxious force, probably coerced into attending because they needed "community service" points.

And, boy, did they make it abundantly clear that they were forced to be there. During the 1-1/2 hour program, which included the definition of and myths about rape, a powerful film on date rape and an open discussion forum, the pledges talked, snickered, fidgeted and were generally immature. They made it painfully obvious that they were forced to be there and were only there to get their precious points. During the discussion they constantly interrupted and didn't bother to acknowledge speakers other than their cohorts. In fact, after about five minutes of discussion, a nucleus of them decided, hey, that's it, I'm outta here, and started to applaud—as if to signify the end of the program—while other people had their hands raised and another was speaking!

Then, when the presenters closed the program, several of the pledges tried to walk away, as if it was their divine right, with some of the six-packs of soda that the Mitchell Hall Council had thoughtfully provided. When I restrained one of them, who was in the middle of a very suave attempt to escape with a six-pack cleverly concealed in his jacket, he whipped around and said indignantly, "Why (should I give it back)? I sat through the stupid program—I deserve it!"

Many Mitchell Hall residents commented on the fraternity representatives' atrocious behavior. One resident was overheard saying that the pledges should not be allowed to sign the sheet proving they were there, because it was obvious they'd been forced.

I, for one, am in complete agreement with this view. If the fraternities and sororities require community service points, let them do their own in-house program, or make sure their pledges act responsibly when they do attend outside programs. That way people who attend forums such as this might at least be able to enjoy them.

The pledges' loud, rude and offensive behavior really depreciated the value of the program. Granted, if one of those troglodytes learned even a morsel about date rape, that's great; however, there is absolutely no excuse for such abominable misdeed. They didn't behave as guests; rather they behaved as if, since they had to be there, they were going to make it their show. Solely because of their attitude, they ensured a, at best, mediocre program, without any regard for the other guests, the presenters and Mitchell Hall Council.

So, how about it, frats? Don't just stand defiantly among your fellow sheep. If you have to send your lambs for their community service points, either make sure they're mature about it, or set up programs yourself. Just think, you can drink, swear and be obnoxious under your own roofs! More important, though, you won't be infringing upon the people who really want to be at the programs sponsored by others than themselves.

-Lauren Schwartz

Mikhail vs. Ron in a PR war

The view Liz Pallatto presents of the "image war" between the United States and the Soviet Union takes a tone that is disturbingly similar to the battle between Coke and Pepsi for the kingship of the Cola World. Her admonition that the president should not sit idly by while his Russian counterpart gets a leg-up in a geopolitical beauty contest speaks to some vague and unspecified disease that the U.S. has descended to the position of international bully.

Coming from an American perspective, as Ms. Pallatto does, such a realization may be shockingly unsettling. Indeed, America has shown itself quite capable of looking bad with no help from a popular Soviet leader. From the

point of view of the Iranians and the Nicaraguans, who lived under repressive American-supported regimes for many years, or many Koreans and Mexicans, for whom our "wonderful human rights ...

**Ron Grant
and
Matt Weiss**

and free market system" (to use Ms. Pallatto's words) translate into American corporations exploiting incredibly cheap labor, the label of international bully is neither new nor unfamiliar when applied to the United States.

Past American transgressions

aside, Ms. Pallatto correctly perceives the U.S.'s current image problem: simply that Gorbachev looks better to the world than Reagan does. However, she is off the mark in identifying the cause. The point is not that the United States looks bad to the world because Gorbachev looks good, but rather that the United States looks bad because President Reagan has abandoned the traditional, delicate balance in American foreign policy, which involves getting what America wants, while maintaining a humanitarian and concerned posture. Instead he has adopted a consistently ideologically-based foreign policy, which always appears as such. His strict right-wing stance on all

(See MIKHAIL, p. 5)

The
GW HATCHET

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Opinion

Evil twins conquer world: the fiendish plot revealed

I was riding Amtrak train number 177, "The Merchant's Ltd.," en route from New York to Washington. The conductor had just started his 9:30 performance of "The Gospel According To Amtrak." Between the bursts of static he seemed to utter words that no matter how hard I listened, had no recognizable vowels in them. I whipped out my trusty "All Aboard America! Translation Guide" and found that for my dining pleasure tonight, dinner would not be served.

I was actually looking forward to dinner, even an Amtrak dinner, to help take my mind off the major news events of the week—the ups and downs of the stock market and America's retaliation against Iran.

With no culinary delights to distract me, I picked up an old copy of *Time* that happened to be spot welded with a piece of gum to my tray table. Staring smugly at me from the cover was Judge Robert H. Bork. It had been weeks since I had thrown my "Bork Yes!" button into the Potomac in a fit of hopeless frustration. I hoped that I had recovered enough to safely read the magazine, however painful that might be.

There is something wonderfully reassuring about reading month-old magazines, perhaps because it puts everything in proper perspective.

We pulled into Trenton as I finished reading the article about Bork. Wiping a remorseful tear from my eye, I stood to allow the grandmotherly woman in the next seat to pass. She carefully collected her personal belongings, checking under the seat and in the overhead compartment as the conductor had suggested. Apparently she too had a copy of the translation guide.

"That evil Bork person," she said, looking at his picture. "I'm so glad the

back to the cover and to the picture of Bork. Koop. Bork. Koop. The receding hairline and the facial fuzziness—astounding similarities.

That was when I finally understood the truth—the real reason Bork wasn't confirmed. He is Koop's evil twin. But that is not the most shocking part of this twisted tale. After all, evil twins are rather common: New York Mayor Ed Koch and chicken magnate Frank Perdue, Nell Carter and Oprah Winfrey and at least two characters every season on "Dallas." No, the worst part is that the current administration, in an attempt to breathe new life into the ailing Reagan revolution, hatched the plot to clone the Surgeon General and infiltrate the government with its hideous creations.

It was all I could do not to scream the news of my discovery at the top of my lungs. However, I was almost sure that most of the people left in the car didn't speak English and wouldn't have understood me anyway. Instead, I went to the cafe car to buy some caffeine in cola form. After consulting my translation guide, I ordered a Sprite, gave the man \$.60, and accepted my Coke. I returned to my seat, carefully checking all the passengers for signs of poorly grown beards, and meditated on my discovery until we reached

Washington.

The next morning I rushed to work to discuss my revelation with my work-study boss. "I'm telling you, Lisa, Bork is a clone. We've got to do something about this before it's too late. Now, I know I used to be rather ... well, conservative. But I've matured, really I have. You were right when you told me I'd grow out of my Republican affiliation and live to regret it. But the important thing is we've got to do something to stop all this."

"Look Michael, you seem a bit anxious this morning. Why don't you go home and relax for a few hours. Better yet, take the rest of the day off. I think you need some time to yourself."

I stared at Lisa, barely hearing her words. Maybe it was the light, but I swear it looked as if she were starting to grow a beard. Terrified, I dashed from the office onto H Street, ran back to Thurston Hall and locked myself in my room where I've been hiding ever since.

So next time you are waiting for an elevator at Gelman or standing in line at Leo's, take a look around you. You may never know to where the Reagan revolution will next spread.

D. Michael Dillon is a freshman, major undeclared.

D. Michael Dillon

Senate rejected him, what a kink he would have thrown in my sex life."

"Er," I blushed.

"Been nice talking to you, young man," she said, stepping on my feet.

"Uh," was all I could muster.

Too stunned and numb to do anything else, I flipped through the pages of the magazine. On page 36, a photograph caught my attention. At first, I thought it was another picture of Bork. Upon closer examination, I realized that it was of Surgeon General C. Everett Koop. I turned

No sounds of silence in the Paul Simon campaign

Paul Simon is the candidate on the rise. Just a few months ago the name Paul Simon brought happy memories of the 1960s, Art Garfunkel and Scarborough Fair. However, Paul Simon has been replaced in the minds of the people as a Democratic senator from Illinois and quite possibly the next President of The United States of America.

The Simon campaign is moving forward faster each day. So is his popularity. According to a recent poll conducted by The Boston Herald, Simon was chosen most among the Democratic candidates in Iowa.

Simon is and has been a consistent legislative leader. As a former member of both the House and Senate in his state and the U.S. House of Representatives, as well as being a present senator, Simon has maintained the same views. As long as he has been in office, for example, he has firmly stood for the need for a strong education system and has taken an active role in the civil rights movement. Paul Simon will not sell out on principles and be something he is not. This is why people have voted for him. As

The New Republic reported of Paul Simon, "People respond to something in him that says, 'this isn't your normal bullshit politician.'"

Even his personal style hasn't been altered by societal demands "to fit the times." Simon has remained faithful to the bow tie and horn-rimmed glasses. His closing statement in his first de-

plunge on Monday, Oct. 19, Paul Simon made the following statement: "I've been saying it for seven years, and I'll repeat it. You can't pursue short-term, short-sighted policies based on greed and expect to defer the economic pain forever."

To meet the needs of the nation and the people we must have a sound economy. Simon sees the current administration as failing to do just this. "This administration has abdicated responsibility for preparing the American economy for the 1990s and into the next century. This attitude at the White House has contributed to the business community's mentality of taking short-term profits from ventures that produce no jobs and contribute nothing to America's productivity," states Simon.

He argues against the cutting of funding for students, the elderly, farmers and the unemployed, while spending billions of dollars on needless weaponry. Simon wants to focus on investments in the future. He stresses strengthening education, research, the protection of the environment and provisions for

safe transportation.

One of Simon's chief legislative priorities is aimed at jobs. He outlines this in his book *Let's Put America Back To Work*. Simon's program would guarantee a job to every American wanting one. New jobs generate tax revenues and reduce outlays for unemployment compensation and welfare. Also, the work would address many of the U.S.'s infrastructure problems.

Education is one issue with which we should all, as students, be concerned. Education obviously is a primary Simon concern, now and throughout his public career. He stresses that educational opportunity must be expanded for all Americans. Unfortunately, the cost of higher education has grown so that many qualified students are denied the opportunity to continue their education without making them dependent on excessive borrowing to obtain this education. Simon supports financing education through an increase in federal grants to aid students rather than the current emphasis on student aid through loans. This recognizes the problem of students who

received loans and are now graduating with astronomical debts they are unable to repay.

Providing for the future in education can begin by improving the quality of teachers, says Simon. He encourages first-rate teachers by supporting a professional salary for teachers. Also, he believes higher standards should be set for beginning teachers, and high school students who want to teach must be encouraged with the help of scholarships and incentive programs.

Simon sees the need for greater foreign language study and educational cultural exchanges between students from the U.S. as a logical beginning. Cultural understanding is the first step, and a major step in improving world relations.

As Paul Simon darts forward in the race for the presidency, the only question in the minds of critics is his electability. What are the people of America looking for in the president in '88? Can a man like Paul Simon, bow tie and all, be elected?

Judith A. Speicher is a senior majoring in International Affairs.

Judith A. Speicher

bate was: "If you want someone who levels with you and whom you can trust, I'm your candidate."

His character alone will not win him the presidency. Simon is a politically experienced and issues-oriented man. There are issues with which we must familiarize ourselves, especially now with economic anxieties at our front door.

Following the stock market

age, but Mikhail Gorbachev. Thus, when Reagan puts a fleet of American warships in the Persian Gulf to protect free shipping, reflags Kuwaiti tankers under the Stars and Stripes, and then denies the Soviets any participation in the action, the entire affair takes on the appearance of America flouting its military might, rather than promoting a constructive, cooperative policy that is

beneficial to all. For Reagan to regain the moral high ground in foreign eyes, he must ascribe to the image that America, as a foreign policy leader, has established for the world. Policies must have means and ends that appear noble and beneficial to all. This is the mastery of Gorbachev; he has adopted an image that, until recently, has been essentially American.

We do not mean to imply that Gorbachev has been completely genuine in either his reforms or in his motivations. In truth, we do not know what his intentions are. Like American leaders, he has devious political factions in his own country which he must accommodate if he is to survive as a leader. However, it is counterproductive to blame the U.S.'s negative image on

perceived Soviet progress. Instead, let us deal constructively with the positive steps Gorbachev initiates, while we work to live up to our high-minded ideals abroad.

Ron Grant is a junior majoring in American Studies. Matt Weiss, a senior, also is majoring in American Studies.

MIKHAIL, from p. 4
issues gives the appearance that America will take what it wants because it can. Rather than standing tall as the result of this policy, America has all too often been left standing alone.

Unfortunately for the United States, it is not Ronald Reagan who most masterfully casts his foreign policy in the benevolent and traditionally American im-

Loeser

continued from p.1

are "dynamic fields that require continual upgrading to make sure we are teaching and preparing students for the future," Loeser said. "We must assure that we are preparing people for roles as leaders and managers in the contemporary world."

Loeser said GW President Lloyd H. Elliott will form a search committee to find her replacement in the near future, but did not know when it would reach a decision. Elliott could not be reached for comment.



Norma Maine Loeser

SIA changes won't hinder students

New program will still leave options open, says dean

by Kevin Tucker
Asst. News Editor

Students caught in the middle of GW's School of Public and International Affairs' reorganization as the School of International Affairs will not be forced to accept any change in their academic programs, SIA Dean Maurice A. East said.

Although the pre-SPIA program will automatically be dropped in September 1988, East said "students who came in on the program are able to finish" without sacrificing any previously

received credit.

The only unclear item, he said, "is whether students will get their degree from SPIA or Columbian College."

Students already in pre-SPIA have the option to stay in Columbian College or to transfer into SIA, East said. "Our idea is a number of students will find they do not want to continue in the program."

While some still-to-be determined changes will affect students who choose to continue, East said he hopes they "will be improvements that students will take advantage of."

Columbian College Associate Dean Joseph J. Cordes said his college "has agreed to take over

functions for administering the program," enabling all students who are now majoring in public affairs to graduate with their original degrees.

Cordes said the degree curriculum was going to be reviewed, however, to "see what might be done to make the degrees more consistent and more attractive to the students."

While the review was in progress, the college would not accept any new applications to the public affairs program, Cordes said, but any revisions should be implemented fairly quickly.

He said he hoped "there would not be a terribly long gap" in the time prospective students could apply.

Veto

continued from p.3

groups.

The senate, which passed this second bill, hoped this compromise bill would be acceptable to Freedman, because the number of JEC members would remain at five, Crowley said.

Crowley said the compromise bill is not unconstitutional and he found Freedman's reasons for vetoing "quite contradictory."

He said he is "fairly positive" there will be a motion to override the veto, although his position does not enable him to do it. It will be discussed Nov. 3 at the next senate meeting.

Freedman warned that if the senate overrides his veto, "I feel as though we should have no choice but to take this bill to Student Court or some other mutually agreeable arbitrator" to determine whether or not the bill is a violation of the constitution.

The compromise bill also included a provision that would

move the JEC headquarters to the Student Activities Office, a more neutral meeting place than the GWUSA office where the JEC has previously met. Freedman said he agrees with this provision and, provided SAO agrees, would pass this item if it were separate from the membership provision.

Meanwhile, the Kessler Group, consisting of senators and members of the PB and the MC Governing Board, have met informally and will continue to meet to discuss recommendations for the JEC.



JEWS IN THE USSR

What is the current situation?

An update and briefing with Mr. Micah Naftalin, Washington Representative, Union of Councils for Soviet Jewry.

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The wild and wacky Info Desk questions

by Kristi Messner
Hatchet Staff Writer

The workers at the Marvin Center Information Desk would like to amend an old proverb to say, "If you don't have something intelligent to ask, don't ask anything at all."

When it comes to people asking them questions, anything goes and everything is answered, they contend.

Along with the serious, everyday questions, the first floor Information Desk receives many not-so-serious, even stupid, questions which they try to answer as seriously as possible.

Being as serious as possible, however, gets the best of everyone sooner or later.

Therefore—out of frustration and for pure fun—the Information Desk employees have put together a list of their favorite and most memorable questions:

- Do you get paid to work here?
- Does this elevator take you to the Marvin Center?
- Is the thing on the fifth floor?
- Is this the place?
- I'm a freshman ... what do I do?
- Do you have the number for GW Information?
- Is this a hotel?
- Is room 410 on the second or fourth floor?
- Is the third floor in this

building?

- Do you take American Express for tuition?
- Which elevator takes you to the second floor?
- What is the number for the ground floor?
- Is the Marvin Center open?
- Are there showers at the Marvin Center?
- Why is it raining?
- Can you tell me who won the Miss America Pageant last night?
- Can I have the number to the men's room?
- Where is the nearest forest?

Although many people would be tempted to answer these with a humorous remark, the Information Desk employees cannot always give simple punch lines.

"Our job is to be helpful," said desk employee Maureen Higgins, "the response has to be genuine."

Higgins, an Information Desk worker for the past three semesters, recounted a call from a woman who wanted to know how to cook green peppers. "She was serious, and really perplexed ... so I connected her to the catering department," Higgins said.

Desk employee Laurie Hamilton said, "It never ceases to amaze me when they ask questions like 'How do you get to the fourth floor?' I mean, the elevators are right there!"

Security beat

GW Safety and Security officers yesterday arrested Leroy Paschal, a black male in his late 30s, on the charge of unlawful entry into the Davis-Hodgkins House at 2142 G St. NW.

Paschal, whom GW Director of Safety and Security Curtis Goode described as a "street person," had been barred from Davis-Hodgkins on Oct. 23.

Paschal also is a suspect in the Oct. 23 theft of a small amount of unattended cash from the house, Goode said, and is being held by D.C. Metropolitan Police pending his trial for unlawful entry.

A grease fire in Riverside Towers room 805 was reported to

GW Security at 2:39 p.m. Oct. 19, causing no injuries and only minimal damage.

The fire apparently was the result of carelessness, Goode said, and was extinguished by one of the resident assistants before fire and security officials arrived on the scene. There was minor smoke damage to the room and a cabinet above the stove was slightly charred.

Ten thefts were reported to GW's Office of Safety and Security during the past week, including four in Gelman Library and three in Sampson Hall. One of the library thefts was of an IBM PC keyboard from the

fourth floor at 9 a.m. on Oct. 22. The other three involved unattended personal property.

An overhead projector was taken from the NROTC area in Sampson Hall Oct. 26 and \$800 was stolen from an office in the same area on Oct. 23. Both thefts are being investigated.

Also under investigation is the theft of a \$42 certified bank check from an office on the second floor of Sampson Hall on Oct. 23.

The manager of the University Inn at 2134 G St. NW, on Oct. 26 reported to GW Security the theft of 30 sheets from its laundry room.



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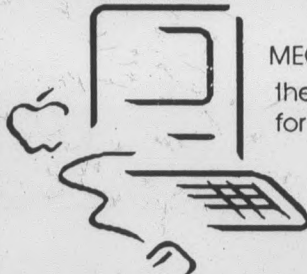
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Homeless

continued from p.1

lessness, but also to direct them towards responses they can take.

"There are 10 to 15,000 homeless people in D.C.," Crawford said, "and estimates say that there are as many as 3 million homeless people nationwide."

"There is a distinct need for shelter space. Now there are only 2,000 beds in D.C. for at least 10,000 people," he said.

This week was chosen to highlight the problems of the homeless because the oncoming cold weather makes times rough for those with no shelter.

"A new problem we are facing is the increasing number of families who are homeless," Crawford said. "The homeless population is becoming a younger one. We are seeing skilled blue collar workers wind up at soup kitchens."

In response to such problems, Crawford said, GW C.A.N. is available to provide assistance. An outgrowth of Miriam's Kitchen, GW C.A.N. works with more than 20 Washington organizations to help the underprivileged.

Crawford said his primary concern is for people to "recognize and accept the fact that the homeless are human beings. Too often they are regarded as invisible, a non-entity. It is more convenient to walk by, but it is helpful to say hello."

Now is the time to take action, Crawford said. "We have a number of availabilities for students to get involved. Miriam's



photo by Alex DeSevo

CONGRESSWOMAN Pat Schroeder (D-Colo.) speaks on the lack of compassion for America's street dwellers on Monday night at Fonger Hall.

could not exist without the support of the community. We must continue to draw that support."

Members of the community interested in helping can contact GW C.A.N. at 2131 G St. NW.

Schroeder

continued from p.1

image of the homeless as single, maladjusted men who are either derelicts or alcoholics. For this reason, society tries to write them off as incurable menaces instead of trying to make them fit in, she said.

"I'm amazed by an attitude I don't quite understand," she said. "If someone is terribly successful, Americans attribute this to luck, but if you don't make it, it's your own fault."

Schroeder said most people have a tendency to blame those who are down-and-out for putting themselves in that situation, until the critics themselves are on the streets and looking for shelter.

Homelessness has become more democratic in nature, Schroeder said, as more people are being forced to become a part of the growing group—a group which does not discriminate, but encompasses women, children and entire families.

By the year 2003, our nation can expect nearly 18 million homeless people, Schroeder said. In D.C. alone there are approximately 15,000 homeless, with room to house only 1,800 of them.

Statistics like these lead to another problem, she said—that of low-income housing. The shocking fact is that 20 percent of the homeless have jobs but cannot afford housing, she said.

Since 1981, the federal government has cut subsidized housing by 75 percent, significantly increasing the number of people

qualified for low-income housing as a result, Schroeder said. In 1981 the federal government built 144,000 housing units, but that number decreased to 23,000 by 1986.

In light of these figures, Schroeder said the administration formed an Inter-Agency Task Force to survey the problem, but, according to her, "they weren't acting, they were studying."

The problem, she said, is that bills have been passed in Congress but have not been implemented. "In almost every other administration, the word execute meant to carry out," she said, but the Reagan administration does not take that expression literally.

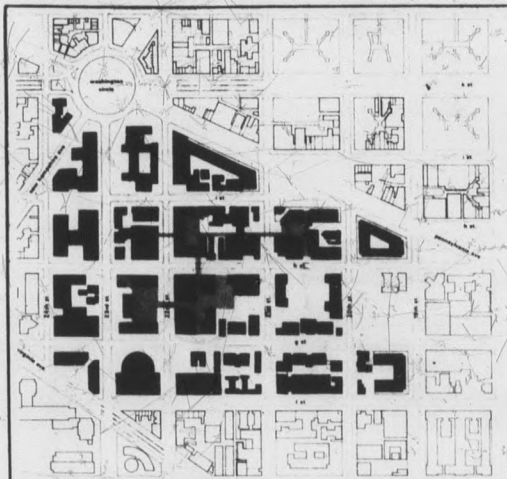
To help solve the homelessness problem, Schroeder suggested having the Department of Defense conduct an inventory of all the resources and empty space available in terms of land, garages and buildings and find out how that space can be utilized in a more productive manner.

As far as students are concerned, Schroeder suggested we try to scare our congressmen into changing their positions on homelessness and into fighting harder on related issues.

"This (GW) is one of the most politically skilled campuses in America," she said. "We have to try to go back to a sense of community where everyone has the dignity of having a job."

In 1980 America turned into a "me" generation, Schroeder said. The question then was "Are YOU better off?" The question today should be "Is AMERICA better off?" she said.

"We need to get people to tune in," Schroeder concluded.



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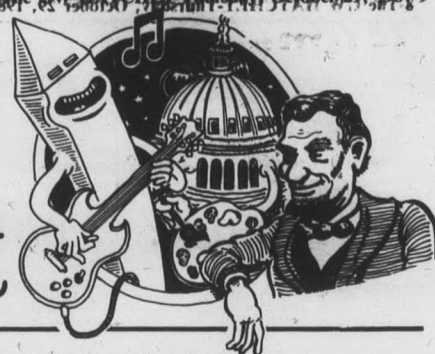
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Capital Entertainment



'Sicilian': Robin Hoods meets Mafia

by Jill Shomer

Halfway through *The Sicilian* you'll begin to feel it—a creeping sense of déjà vu. "Wait," you think, "I know this story... the guy in the green tights... he, um... robbed from the rich and gave to the poor, that's it." At last it hits you, "Robin Hood! This movie is about Robin Hood!"

Actually, he's more like an Italian hood, by name of Salvatore Giuliano, who, in 1940s Sicily, robbed, kidnapped and killed the rich to give land to the poor. But alas, *The Sicilian*, director Michael Cimino's attempt at *Godfather III*, brings not only feelings of déjà vu, but of confusion and boredom as well. These aren't good feelings to have at the movies, but then again this movie isn't very good.

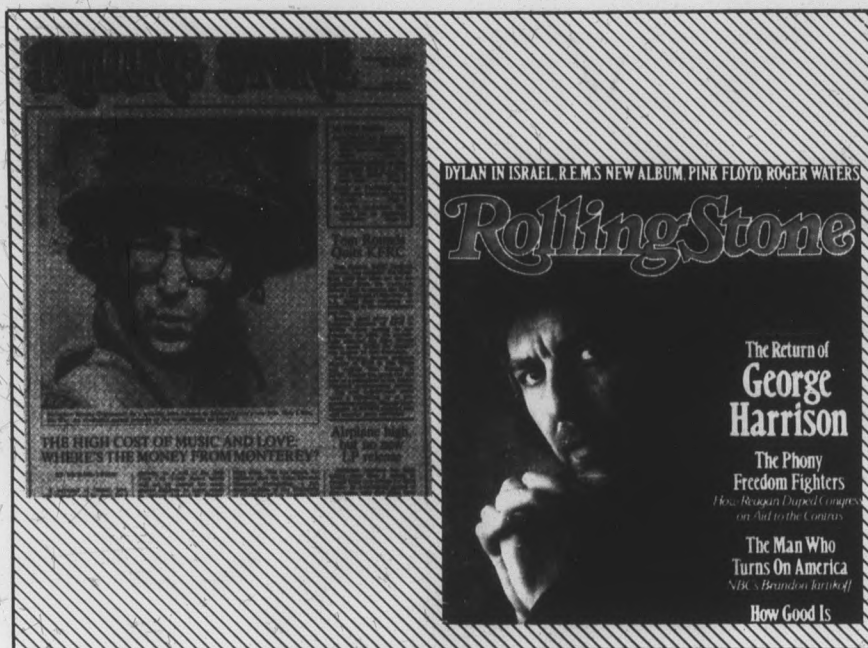
The Sicilian opens with the shooting death of Salvatore the Hood, played by French actor Christopher Lambert. The tale of Salvatore's life unfolds through flashbacks. Young Salvatore and

the pokey and keep those who wish to join their band of merry men. They live in the mountains, rob trains Jesse James-style and kill all who betray them. Salvatore gives the stolen loot to his wife, Giovanna (Giulia Boschi), whose brother is a leader of the people.

But there is another leader of the people in Sicily, Mafia chieftain Don Masino Croce (Joss Ackland), who wants Salvatore to join him and become the son he always wanted. Salvatore refuses—after all, he's the good guy. Now the problems begin, because "nobody says 'no' to Don Masino."

It's all downhill from here. Enter a hit-man priest, mob assassins and even a deceitful best friend. Masino defames Salvatore as enemy of the people, gets Ascanu to murder him, and all is bliss in Sicily once more.

Actually, it's not that simple. *The Sicilian* is flawed because the plot is vague; characters are here and then gone, and plans are not always explained. The characters



'Rolling Stone' reaches 20

After two decades, magazine can't leave the '60s alone

by Tim Walker

"People who were at Woodstock are all probably in computers."

-Bob Dylan

Although it is persistently a task to figure about what old Bob generally mumbles, the above statement is accurate and to the point. In one sentence, Dylan bursts the bubble of the '60s generation and breaks the pedestal upon which its members set themselves.

He might as well have been talking about *Rolling Stone* magazine.

The grand old mag is in the midst of celebrating its 20th anniversary. To enhance the festivities, a commemorative issue has just hit the stands. A massive 310 pages, this monster contains countless interviews with various rock legends: McCartney, Jagger, Dylan, Richards, Townshend, Wonder; they're all here. Also included are current rock artists who aspire to be legends, such as Springsteen, Sting and Bono. These interviews were all conducted this year and, for the most part, provide interesting reading. The photos, especially those taken by Annie Liebovitz, are all excellent and will no doubt stir many memories and emotions within longtime devotees of the publication.

On the surface, the issue is entertaining and, as always, well designed. Kudos go to the *Rolling Stone* staff. So why, you may ask, is *Rolling Stone* such a hypocritical, dishonest and, ultimately, pathetic publication? Let me count the ways.

Jann Wenner, founder and editor of *Rolling Stone*, states in his introduction to the anniversary issue that the magazine is "an affirmation of the spirit of the Sixties—an era that still has a powerful hold on the imagination and values of both the generation that came of age then (and) the generation that is coming of age now."

The anniversary issue consists of more than 300 pages of the '60s. What the reader receives is a

memorial service of an era during which *Rolling Stone* existed only the last two years. What are we being told here? After 20 years, the only period worth remembering was 1967-69? This is a cynical view of our times if there ever was one.

There is something terribly wrong with any anniversary that concentrates on only three of the 20 years that are supposed to be celebrated. Everyone will agree that the '60s social and political activity makes for more fascinating reading than an insightful overview of, for example, the Me-decade. A quick perusal of *Rolling Stone's* past cover stories will tell you that. During 1967-69, we have "Altamont: Let it Bleed," "American Revolution, 1969," "Drugs on the Army" and "Charles Manson: the Most Dangerous Man Alive." In the 1980s, the interest level takes a severe nosedive: "Carly: Life Without James," "Looking for Mr. Goodbody," "The Private Life of Michael J. Fox," and "John Travolta: An Actor's Notebook." Eighteen years later, the United States still is learning lessons from Altamont and remembering with fear the riots of '68. Who, in 18 years time, will look back at what Michael J. Fox likes to do in his spare time?

Following '69, the boring '70s and the conservative '80s were represented to the maximum by the magazine. If you had a hit, you got on the cover. Any fad was reported with glee. In the early '80s, Wenner became a millionaire. His precious magazine suddenly shrunk in size and a lethal dose of gloss was added. If it weren't for the famous banner, *Rolling Stone* easily could have been mistaken for *People* or *Us* (which, incidentally, Jann Wenner owns). Its biggest crime occurred four years ago when two page ads appeared that stared the impressionable reader in the face and screamed: "Be all you can be. Join the Army." What happened to reaffirming the spirit of the '60s? Then again, anything to increase Mr. Wenner's coffer.

Lack of relevant and revolutionary social and rock music events are, of course, no fault of *Rolling Stone*. But, sadly, this magazine, has been unable to

Turn to STONE, p.10



Giuliano (Christopher Lambert) and Camilla (Barbara Sukowa) in 'The Sicilian'

his sidekick Pisciotta Ascanu (John Turturro) try to smuggle stolen grain—to be given to the poor, of course—past police in the fields. The mission is unsuccessful, and Salvatore and a policeman are shot. The fieldworkers are all carted to prison, but the two thieves get away and hide in a monastery.

When the heat is off and the wounds are healed, Salvatore and Ascanu break the workers out of

of Prince Borsa (Terence Stamp) and his bitchy mistress, the Duchess of Crotona (Barbara Sukowa), are introduced with importance but play insignificant parts and disappear until the final scene; the audience never finds out what role they were supposed to play. It's a shame, for their scenes, especially the kidnapping of Prince Borsa (guess to whom the ransom goes?) are the most

Turn to SICILIAN, p.10

Arts and Music

'I Apologize': passion over pop at the 9:30

Husker Du rock through a retrospective

by Erik Lazier

Change is a hard thing to come to terms with for the followers of a rock band. Whenever a band takes a radical, new step regarding its sound, usually the choice ends up alienating a portion of its audience.

Husker Du had to face this dilemma last year. The band had slowly been mellowing its sound over the past few years and had practically disowned the thrash/punk style that had birthed it. Husker Du raised the ire of many long-time fans at last March's show at Lisner Auditorium (not an appropriate venue for the band in the first place) by playing its most recent work, *Warehouse: Songs and Stories*—called "a Layla for the '80s" by *Rolling Stone* magazine—straight through and virtually ignoring all past material.

Husker Du came to the 9:30 Club last Tuesday night on what a crew member called the band's "apology tour" to the fans who like the old as well as the new sound of Husker Du. The crowd was diverse, ranging from mohawked punks itching to do some thrashing to respectable-looking yuppie types who probably hadn't heard of anything before the band's jump from independent paragon SST to Warner Brothers. The trio ripped through a 90-minute-plus set that practically was a Husker Du retrospective; songs ranged from "Diane," from 1983's *Metal Circus* EP, to several fine new tunes, some of which included rare vocal performances from bassist Greg Norton and some from a

yet-untitled album to be released next spring.

Energy is the key word in describing this performance; it was as if the Tasmanian Devil had come to the 9:30. There was an extra spark, a real fire to the show that had been absent on the *Warehouse* tour (or at least at the Lisner show). Guitarist/vocalist Bob Mould mauled his guitar, from which he coaxed his usual wall-of-white noise with reckless abandon, screaming himself hoarse all the while. Drummer Grant Hart provided tuneful harmonies and a rhythmic frenzy, his vocals supplying an excellent pop counterpoint to Mould's angst. Bassist Norton stood tall as an anchor for the histrionics of the other two.

Highlights of the show included a driving version of "Divide and Conquer," the delightfully sunny "Books About UFOs" and a scathing three-song encore consisting of two ultimate thrashers from the epic album *Zen Arcade*, "Beyond the Threshold" and "Masochism World." The band included an irreverent cover of the Ramones' "Sheena is a Punk Rocker," its tribute to the band that inspired the group to make music in the first place.

This show proved that no matter how much Husker Du has changed over the years, this band can still rock as hard as it ever did. No one at the 9:30 last Tuesday night can honestly say that Husker Du has sold out to success. If this is the kind of show that a "lame pop band" gives (as many of its punk fans have described the group and its new sound) then give the world more lame pop bands!

SICILIAN, from p.9
entertaining and humorous parts of the film.

Ludicrous, stilted dialogue (thank you, scriptwriter Steve Shagan) combined with obscurity and lack of development make *The Sicilian* better-off-missed. Many bits of dialogue that were adapted from the Mario Puzo novel unintentionally had the audience laughing. "I have always been the prince," Borsas tells Salvatore. "You will never be the prince. I am me, you are you, you don't like me because I am me, and you are not me." You get the idea.

The Sicilian, surprisingly, is not a bloodbath. There is violence, but it's very little considering the film is based on a novel by Mario Puzo, author of *The Godfather I and II*, and produced and directed by Michael Cimino, maker of

gore fests like *Year of the Dragon* and *The Deer Hunter*. The squeamish need not beware.

But those in search of riveting entertainment should, in fact, beware of *The Sicilian*. Although the cinematography is lovely (filmed entirely on location in Sicily) and the final prison scene is good, *The Sicilian* is muddled and ultimately mediocre. Lambert, who was good in *Greystoke* and *Highlander* does his best with the role of Giuliano, but is not convincing as an Italian Robin Hood. Stamp, a fine English film and stage actor, is wasted in that slight role of Prince Borsas.

Whether you are looking for a "Godfatheresque" gangster epic or an exciting cops and robbers adventure, it's best not to see *The Sicilian*. You'll be robbed of \$6, and what you are given in return is poor.

Arena's riveting 'King's Men'

by Lauren Schwartz

Robert Penn Warren, author of the book that inspired the stage adaptation of *All the King's Men*, has won the prestigious Rhodes Scholarship, the MacArthur Foundation Fellowship and the National Medal for Literature. He also has won the Pulitzer Prize three times and was the nation's first-ever Poet Laureate.

All the King's Men, at Arena Stage's Kreeger Theatre, is a superb play. So good, in fact, I'm hunting for the book in order to resavor the intensity of the performances by the Arena Stage actors. Warren wrote a great book; adaptor Adrian Hall, director Douglas Wager and an outstanding cast have crafted a great production.

The plot follows politician Willie Stark's (Stanley Anderson) rise and fall from power in Louisiana. Stark's story closely parallels one-time Louisiana governor and U.S. Senator Huey Long, in whom author Warren has had a long-standing interest.

Narrated by his loyal aide, Jack Burden (Casey Biggs), *All the King's Men* explores strife in the South and the paradoxes of power, family, politics and love. When Burden indirectly helps in the murder of Judge Irwin (Mark Hammer), the man who assumed the role of father to Burden throughout his life, he accuses Stark of forcing him to frame the judge. Stark retorts, "I never asked you to frame anybody. And you know why? It ain't ever necessary. You don't ever have to frame anybody, because the truth is always sufficient." Burden

doesn't realize that he experiences his own rise and fall in correlation with Stark's. The theme of history repeating itself is evident here.

Near the end of the play, Jack Burden goes to see Willie Stark's infant grandson. Lucy Stark, Willie's wife, tells him the baby is named for Willie. Burden visibly recoils when she says, "... it's just a little baby and nothing is its fault." Perhaps he sees in Willie

possibly, Burden is remembering when Willie Stark said to him, "Man is conceived in sin and born into corruption," and wondering what will happen to this baby.

The power struggle and how far men will go to achieve power are predominant themes. In Stark's ruthless fight for power he simply "forgets" about the woman who inspired him to enter big-time politics, Sadie Burke, played by Candy Buckley. The extremely talented Buckley sings in the 12 featured songs, (adapted, interestingly, from Randy Newman's 1974 album, *Good Old Boys*) and takes the audience's breath away with both her singing and acting. Buckley is sensational, as is the entire cast of 25-plus performers.

The humor in *All the King's Men*, if one can label humor regionally, is very Southern. Some members of the audience, probably Northerners, did not laugh at many of the regional jokes; rather, they enjoyed the "universal" ones. This did not, however, seem to affect their enjoyment of the play. The entire audience took part in the standing ovation.

Arena Stage is the perfect place for a large-scale production such as this. The stage is in the center of the square-shaped arena, with four sides of banked seats and not a bad one in the house.

All the King's Men will be at Arena Stage (554-9066) through Nov. 22. It is an extraordinary drama more than worth the price of a ticket (ranging from \$15 to \$25, considerably less than one might expect). It has my complete recommendation, as well as my sincere appreciation for such exceptional theater.



Mark Hammer and Casey Biggs in 'All the Kings Men'

Stark II the recurrence of the ascension of Willie Stark to power, using and discarding men as if they were pawns on his chessboard with no value once they had served his purpose. Or

STONE, from p.9
find an acceptable middleground between upholding the spirit of the past and featuring innovative and contemporary reading. More than any other age-old publication *Rolling Stone* has reflected and represented the conservative, MTV-world of which we are, unfortunately, a part. *Rolling Stone* hasn't so much succumbed to the high-tech '80s as it has actually embraced them. And with the 20th anniversary issue, Wenner and his staff take the chance to relive the '60s, a time when their publication was a pioneer in the field of contemporary journalism.

Prominently featuring the words of George McGovern, Jesse Jackson, Hunter S. Thompson and Tom Hayden is an obvious attempt to make amends, an exercise in idealism and liberalism that hopefully will cleanse the magazine's tainted soul. Or something like that anyway.

Inside its regular editions, if it isn't celebrating the '60s, *Rolling Stone* is kissing up to every entertainment superstar and fad of the '80s. But, hopefully, as *Rolling Stone* enters its third decade it will, one, leave the '60s behind and, two, choose to take its own path instead of following the current stick-in-the-mud trends. Jagger, McCartney, Townshend and Dylan were and always will be great but can offer rock music nothing in this decade. It is time to prominently feature musicians today who are leading rock music into new musical and social territory: Husker Du, X, Billy Bragg, Sonic Youth, the Replacements and others who have yet to break into the mainstream.

"We ain't perfect," says Wenner, "but we're getting better." I don't believe that. You don't believe that. And it sounds as if Wenner doesn't really believe it either.



Arts and Music

Water-less Floyd holds its own

by Larry Helm

Oct. 19-22, 1987 are dates that will live in Capital Centre history. These were the nights when the legendary Pink Floyd played to thousands of area devotees in four consecutive sold-out shows.

Dave Gilmour, Rik Wright and Nick Mason opened the show with a stellar version of "Shine on You Stellar Diamond," complete with laser-generated cones of light, billowing smoke clouds and Gilmour's piercing guitar strains. From the start it was obvious that band members had not lost a bit of energy or stage presence, even though it had been 10 years since Pink Floyd embarked on a major world tour.

The remainder of the first set was songs from the group's new *Momentary Lapse of Reason* LP. "Learning to Fly" had a blinding light show to back it up, and the laser and video effects provided an excellent background and support for otherwise unimpressive songs. "Dogs of War" had an interesting, conceptual image containing the age-old Pink Floyd anti-war dogma.

The second set gave the crowd what it was waiting for: a healthy dose of classic Pink Floyd. As the lights dimmed, the sternum-shaking vibration of bass chords that opened "One of these Days" ripped through the crowd as a 40-foot long inflated pig hovered menacingly above, chanting the infamous line, "One of these days I'm going to cut you to little pieces!" A cacophony of bells followed as the band leaped into "Time" from *Dark Side of the Moon* (which recently entered its 700th week on the charts).

The band followed with "On the Run," featuring a video of the bed being wheeled out onto the beach, taking off, and culminating in a life-size bed hurtling down from the rafters to explode on stage in a flash of light.

To calm the crowd, the band performed a heartbreaking version of "Wish You Were Here," which relied solely on Gilmour's guitar rather than on special effects. A fantastic rendition of "Money" followed, wherein saxophonist Scott Page provided an amazing solo. A somewhat lacking version of "Another Brick in the Wall, Pt. 3" finished up the concert, the only indication that former bassist Roger Waters was missed.

As is the case with many bands with a long history, the encores proved to be the high point of the show. Gilmour's lobotomizing guitar solo was almost eclipsed by the fantastic light show during "Comfortably Numb." After teasing the crowd for several minutes, Gilmour, Wright, Mason, et al., launched into a blistering version of "Run Like Hell." The sound of the crowd yelling "RUN! RUN! RUN!" was deafening—thousands of voices raised in praise of the true masters of stage artistry. All the lasers, every light and effect were used; showers of sparks illuminated the stage right and left. Even the stage itself lit up for this orgy of sound.

The light show. The lasers. The video. The volume. The music. Nothing that man has ever done on stage—not Yes, not Dio, not the Dead on their best day, not Rush, not Kiss in the '70s, not even Van Halen in their prime—has matched Pink Floyd. Nothing ever will.

The GW Hatchet scorecard:

'Attraction' excites, 'Son' bites

Fatal Attraction

The GW Hatchet rating—****

Happily married lawyer (Michael Douglas) applies the ol' in-out to a book publisher (Glenn Close) while his family is out of town. And the fun begins. We find out that Alex is about as ready to explode as a can of Coke that has fallen down the stairs; she proceeds to terrorize Douglas' family after being given the cold shoulder. The cinematography is excellent and the depiction of tension is similar in style to that of Hitchcock thrillers. This movie gets its audience thinking: How could Douglas' character even dream of having an affair when he's married to Anne Archer, one of the finest Hollywood honeys around?

Had! Had!

Rock and Roll

The GW Hatchet rating—****1/2

This "rockumentary" about Chuck Berry is full of excellent interviews and performances at his sixtieth birthday celebration, which included many rock-and-roll greats, all honoring the greatness of the real life, "Johnny B. Goode." Revealing interviews with some classic rockers, including Jerry Lee Lewis, Bo Diddley, Little Richard, Eric Clapton, Keith Richards and Bruce Springsteen give insight into the effects Berry's music, guitar playing, and songwriting have had on rock-and-roll. The footage of the articulate Berry speaking along with the clips of him playing many different guitar tunes, other than rock-and-roll,

show him as the true genius that he really is. has been in previous comedies.

Suspect

The GW Hatchet rating—*1/2

Here we have a Washington-based thriller that involves government officials, jury tampering and a horny district attorney (played by Cher). Dennis Quaid, a lot cooler than that weasel Sonny Bono, is a juror presiding over a case on which Cher is working. Quaid does a little investigating on his own, much to the chagrin of Cher. But eventually, you guessed it, they fall in love. Quaid is good and the suspense is there, but the plot is extremely manipulative. Cher working for the feds in D.C.? If you cannot accept the premise, how can you accept the outcome? There's no "I Got You Babe" (a performance in front of the Air and Space Museum would have been pretty cool) and worst of all, where are Chastity and Elijah Blue?

Baby Boom

The GW Hatchet rating—***

Diane Keaton is a Yuppie businesswoman who inherits a baby from her only living relatives. This simple storyline provides a witty, screwball comedy of the '80s that deals with the conflict of motherhood versus yuppiehood. Keaton leaves New York and the business world to live in Vermont, where her life falls apart until she meets a veterinarian played by Sam Shepard. Keaton is excellent in *Baby Boom*, returning to her style of being in control and out of control at the same time, as she

Like Father, Like Son

The GW Hatchet rating—1/2*

A dad and a son trade places—sound familiar? Remember Freaky Friday? Kirk Cameron, that bonehead teen idol from the dippy sitcom "Growing Pains," somehow trades places with his dad, played by Dudley Moore, who hasn't been in a good film since *Arthur*. You've got to like Moore because he's a short guy who picks up hot chicks, but Cameron is the real dork, as one can see by his appearances in that highbrow magazine, *Tiger Beat*. An old plot and old jokes don't work here—we've seen it all before. Save your six bucks and buy stamps to mail letters to ABC to get Cameron off the TV airwaves so he cannot pollute the minds of our younger brothers and sisters.

Someone To Watch Over Me

The GW Hatchet rating—***3/8

Directed by Ridley Scott of *Alien*, this film set in New York tells the story of a socialite (Mimi Rogers) who witnesses a murder and is protected from the psychotic killer by a cop, played by Tom Berenger. The married Berenger and Rogers have an affair, which is well-developed in the script. Berenger leaves his family to be with Rogers, but her high-class lifestyle is too much for him. But wait, the psychotic killer returns and he's pissed off. Part thriller, part love story, *Someone to Watch Over Me* is a stylish success.

'La Cage': lots o' fun, glitter, gays

by Rich Katz

Folles nightclub.

In all the right ways, *La Cage Aux Folles* is a drag. Likewise, in all the right ways, *La Cage Aux Folles* is not a drag.

The musical's theme of homosexuality succeeds in aglow. A bevy of beautiful transvestites donning costumes of blinding proportions dance a spectacular cabaret storm. And for the brief moment when dancing ceases, there's heartfelt comedy perfectly blended with a daring plot combined with the hard reality of having to choose a stereotypically degrading sexual preference.

Such a style has lifted both lyricist Jerry Herman (*Mame*, *Hello, Dolly!*) and playwright Harvey Fierstein (*Torch Song Trilogy*) to theater wizardry.

At that point, Albin is tossed aside because of his preference for pink. He's crushed that he can't be him/herself and must attend a tutorial session so he can "be masculine like John Wayne." This is when the fine lines between muscles and tits, jocks and girdles, and bras and suspenders are overcome by love, courage and acceptance. "We Are What We Are" and "I Am What I Am" are song and dance numbers supplementing the freedom of choice message that at one point suggests it's OK for men to "go wild over fuchsia pheasant feathers."

The hard theme is not treated subtly but is downright blunt, in a hysterical way. Much of the comedy is generated by the colored butler, Francis (Kent Gash),



And in *La Cage's* case, the duo's brilliance continues to shine, to the delight of Warner Theatre audiences.

A "chorus of lovely oddities" star as the eternally sequined and buxom Zsa Zsa (a.k.a. Albin, played by Harvey Evans), who splendors the south of France cabaret of the show's name. Georges (Larry Kert), the nightclub owner, has maintained a 20-year, non-license, live-in relationship with Albin; so close is the relationship that Albin is considered a mother to Jean-Michel (Dan O'Grady), a 24-year-old mistake of Georges'.

But the relationship between Georges and Albin is no hop-in-bed affair. After all, Albin is a self-proclaimed transvestite and Georges is "just a plain homosexual." And, boy (or girl), there is a difference.

Their identities come to the forefront when Jean-Michel returns home with news he is going to marry (how 'bout it, a girl!) the child of a sexually inept, morally obsessed and wimpishly virtuous politico—in other words, a celibate Judge Robert Bork. This man's primary goal in life is to rid the world of limp wrists like those who invade the *La Cage Aux*

who yearns to be a maid, much in the Albin/Zsa Zsa mold.

What is gained from the colorful storyline, music and comedic bits is lost, however, in this troupe's performance, which does not live up to the expectations of longtime *La Cage* fans. Two years ago, *La Cage* and stars Peter Marshall (yes, Mr. Hollywood Squares) and Keene Curtis impressed, at a far superior level, National Theatre audiences for several months.

La Cage also has a couple shoddy moments. Wrinkles in the oceanfront backdrop divert attention from the splashy, ruffled and outlandish costumes. And Warner Theatre acoustics sometimes make operatic crescendo seem like words from mellifluous Simon and Garfunkel hits.

Nonetheless, the lyrics have a settling effect. Neither singing on the taxi ride home, nor a more liberal stance of tolerance toward homosexuality is uncommon after being captivated by *La Cage*.

The show also leaves the message that what you see may be an illusion. Who knows, as Albin suggests, "you may be dancin' with a girl who shaves."

La Cage ends its one-week Warner Theatre stint Nov. 1.

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GW-ites aid in clothing drive

Miriam's Closet to distribute collections to street dwellers

by Sharyn Wizda
Hatchet Staff Writer

GW students eager to help Washington's street dwellers dropped off their extra clothing at the Marvin Center H Street terrace yesterday as part of National Homelessness Week, a weeklong effort to aid the homeless and sponsored by the GW Community Action Network (GW C.A.N.).

The drive went "amazingly well," according to David Goldstein, GW C.A.N. student coordinator. "We got a lot more men's clothes than usual."

Residence halls also collected clothes within individual dorms and donated to the drive, Goldstein added.

Goldstein said the donated clothing will go to Miriam's Closet, a clothing center for the homeless at 19th and H streets NW, in the West Presbyterian Church.

An outgrowth of Miriam's Kitchen, a soup kitchen for the homeless, Miriam's Closet was instituted when Kitchen volunteers realized the homeless needed more than just food to survive.

Although drives have been held in previous years, Goldstein said GW C.A.N. is implementing a

"more efficient, hands-on process" this year. In the past, the homeless simply lined up on arbitrary days to pick out clothes and there were no regular times for clothing distribution. Now Miriam's Closet will be open "probably two days a month, with one 'sorting day' to organize the clothes," Goldstein said.

GW's Board of Chaplains formed GW C.A.N., originally Miriam's Volunteer Network, four years ago. The Network was renamed this year to signal a wider focus.

Goldstein said GW C.A.N. will be working with "children's issues and women's issues as well."

"GW is in such a great loca-

tion. We should show more of a feeling of community" through the organization's efforts, Goldstein said.

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Students alerted to realities of rape

Mitchell Hall RA urges communication between sexes to ease problem

by Robert Schildkraut
Hatchet Staff Writer

True-to-life accounts and alarming statistics allowed approximately 50 GW students to confront the realities of rape in an hour-and-a-half program about date rape in Mitchell Hall last Monday.

Caron Nussbaum, resident assistant at Mitchell Hall, and Clotilde Puertolas, representative from the D.C. Rape Crisis Center, hosted the program sponsored by the Mitchell Hall Council. "The main points we were trying to get across were that rape, either with someone you know or don't

know, exists and that more communication is needed between men and women to ease the problem," Nussbaum said.

Puertolas opened the lecture with various rape statistics, including one that showed a rape occurs once every five minutes in the United States. "That is an alarming number and I was shocked to find out that it happens so often," GW freshman Meri Lombardo said.

Other facts caught the attention of the audience: one out of every three college women have been sexually assaulted in some way, and rape victims vary in age from

three-months-old to 97 years.

Puertolas presented a movie in which victims of rape described their reactions to the assault and gave reasons why they did or did not report the incident to police.

After the movie, Nussbaum and Puertolas directed a discussion session.

The program ended with suggested tips to prevent rape, which include yelling if you fear danger and always looking confident when walking alone.

Date and acquaintance rape were central themes of the program. "We wanted to make sure that the students realize that rapes

aren't always committed by strangers," Puertolas said. "Many rapes are committed by someone the person knows."

Although Nussbaum said she believed the overall program was a success, she was unhappy with the turnout. "I was hoping for more students, especially from Mitchell," she said.

The ratio of men who attended the lecture outnumbered the women in attendance. "I don't know why that happened," said freshman Brad Broker. "I would have expected more women to come."

GWC.A.N. help the homeless in D.C.

by Kristi Messner
Hatchet Staff Writer

In an effort to involve the GW community in Homelessness Week, the G.W. Community Action Network held an open house Tuesday from 11 a.m. to 5 p.m. that featured a guest speaker and a video presentation.

"We wanted to let people know there's a central office on campus where people can go to volunteer and learn how they can get involved," said David Goldstein, student coordinator of GWC.A.N.

Open house guest Louisa Davis, assistant coordinator for D.C. Hunger Action, presented the video, "Ending Hunger in D.C.," and spoke about ways students can help solve the hunger crisis in Washington.

Davis said hunger is a solvable problem and encouraged students to get involved in combatting it any way they can.

Whether students are working in the soup kitchens, participating in the clothing and penny drives or getting involved politically, "every bit counts," Goldstein said.

The GW Program Board, College Democrats, GW C.A.N., Board of Chaplains, Progressive Student Union and Ecumenical Christian Ministry are jointly sponsoring the week's events.

GW residence halls also are aiding the campaign for the homeless by seeking student support for the clothing, canned food and penny drives, Goldstein said. The final collection of all money and food from these drives will be this Sunday.

"This week we not only want to stress the different ways in which students can work and help in their community," Goldstein said, "but we also want to stress and show the community that GW is."

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The dangers of becoming a coffee achiever

Do you start each day with two cups of coffee, then maybe drink a couple of more cups at noon, and finish your dinner with a few more steaming cups of coffee?

Or are you one of those people who has a can of Coca-Cola before your 10 a.m. class and three diet cokes while studying for your psychology midterm?

If you are one of these people, read on! This article can shed some light on the use of caffeine and its effects on the body.

Consuming more than 350 milligrams of caffeine (about three and-a-half cups of coffee) a day may lead to dependency. Caffeine is a stimulant which is

immediately absorbed into your system. Within one hour, blood levels of caffeine are at their peak, and after three hours the effect begins to taper off.

These are some of the effects that caffeine may have on your body:

- Stimulation of parts of the brain controlling thought and normal functions of heart rate, respiration and muscular coordination.

- Increasing the basal metabolic rate (BMR), which controls the rate at which the body burns calories. This response is what makes people feel jittery and "awake." Individuals who use

caffeine as a diet aid actually are increasing BMR, which stimulates the release of insulin. This causes blood sugar levels to drop, thus stimulating the appetite.

- It stimulates the heart muscle, making it a more efficient pump. At high doses, however, caffeine can make the heart beat too fast.

The actual health risks of caffeine remain controversial. Large doses of caffeine taken immediately can cause an increase in blood pressure and in heart rate, as well as abnormal heart rhythms, but there is no convincing evidence that caffeine in moderation can increase the risk of heart disease.

The Food and Drug Administration, however, advises pregnant women and women who plan to become pregnant to avoid caffeine, since high doses have been associated with birth defects.

Caffeine also promotes the secretion of stomach acids, which, on an empty stomach, will cause an irritation of the stomach lining and may contribute to digestive disorders. Fever patients also may be advised to stay away from caffeine products because of the body temperature-raising effects it has.

Headaches, difficulty sleeping, the "jitters," raised anxiety and irritability are some additional

effects of caffeine.

If you are dependent on caffeine and wish to "cut-down," you may suffer temporary withdrawal symptoms. Start by tapering off and try mixing beverages with decaffeinated brands. Eventually substitute these brands for caffeinated ones. Make the change slowly until you find you may not "need" the caffeine.

If you want to get yourself going in the morning, go for a brisk walk, jog, bike or take a cold shower. The new, decaffeinated you will feel better both physically and mentally.

-Anne Foster, School of Education/HKLS

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Islamic expert complains of unfair portrayal

by Tom Prendergast
Hatchet Staff Writer

"The media does not play a fair role" in portraying Islam and its part in the world situation, said Sheik A. El-Sayed, the Imam of the Islamic Center of Washington.

Sayed spoke on Islam and terrorism Tuesday in the Marvin Center at an event sponsored by GW's Muslim Student Committee and the Islamic Association for Palestine.

"We basically get our information from the media and not from what we read," Sayed said, pointing out that unless people take

time to understand all sides of the issues they may not truly understand what is happening.

"We have to relieve ourselves from what the media says because it does not give the complete story," he said.

Television news programs, Sayed said, devote only a few minutes to important regions of the world such as the Persian Gulf, yet "how many lives does (the war in the Persian Gulf) take every day?" Despite the bloodiness of the war, he said, it is not allowed any more news time than other stories.

On the subject of terrorism,

Sayed said there is no universal definition for the term. "It really depends on which side you are on and where you get your information to determine what is terrorism," he said.

One example of this, he said, is Afghanistan, where the rebels are considered terrorists and murderers in the Soviet Union and freedom fighters in America. The same holds true for the Irish Republican Army, which some people see as fighting for a cause.

"In the eyes of Great Britain, they are terrorists," Sayed said.

"It is very unfair to define a religion by what some people may

do," Sayed said, referring to the perception most people have of Islam due to the terrorist acts committed in its name.

"Islamic terrorism" is a misrepresentation, he said, making it seem "as if there are different kinds of terrorism and Islam is a type of terrorism."

Sayed said *jihad*, the Islamic word for "exertion of effort," was "the most misused and misrepresented word in Islam." The term most commonly is associated with holy war, he said, a use which became common during the Crusades.

"The term was used to give the war a name and to give the war sacredness," he said, but in the Koran, the holy book of Islam, "war has never been holy."

The teachings of the Koran, Sayed said, state Muslims must fight only when they are attacked. When they do fight, he said, "Muslims must announce to their enemies that they will fight them" to give their enemies a chance to avoid war.

The Koran also provides for a number of "rules of war," Sayed said, which are similar in content to the terms laid down in the Geneva Convention.

Islam must never be "spread by

the sword," he said, and it is against the laws of Islam to convert someone by violence.

During the question-and-answer period following Sayed's speech, a debate occurred between the speaker and a Khomeini follower who believed Iran is practicing the true form of Islam in the war against the "tyrant Hussein" in Iraq.

The Khomeini follower accused the Saudis of lying about the incidents in Mecca a few months ago, a point backed by another member of the audience who said he was in Mecca at the time and "what was spread in the press (about the riots) was wrong."

"What is happening within Iran does not promote the state, justice or what the Islamic revolution should be about," Sayed said.

"Let Saddam and Khomeini fight each other until one is left," he joked.

After the event, the Khomeini follower and the Imam talked some more, then embraced in a symbolic gesture showing there was no hatred between them and both were still followers of Islam.

"Everyone must give each other the freedom of expression so our problems can be worked out," Sayed said.

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Knight

continued from p.20

sports that created hers.

"Doug was always playing some sport with the guys in the neighborhood," Kris said. "I also watched him and tried to do what he did."

Kris' watching led her to a three-sport career in high school, also at Shawnee Mission South, where she captained the volleyball, basketball and softball teams.

She received All-State honors in volleyball and All-League recognition in both basketball and softball.

"Kris is already making important contributions as a freshman, which means that given a year to gain more experience she'll develop into an outstanding collegiate player," Laughlin said. "On her natural athletic ability alone, Kris can go a long way."

For Kris, who has had to adjust to a college practice schedule (six days a week, three hours a day), an early season ankle injury and her class load, having her brother here has been a "comfort," adding that "he's someone I can always talk to, about anything."

Doug faithfully attends every home volleyball game and Kris is at every baseball game. They shout loudly when things go well and share the hurt when they do not. Together they have a deep appreciation of what it's taken to get here.

Emson

continued from p.20

tournament. As is true with all sports, however, the money man can't do it alone.

Emson has had tremendous help from Paul Boulad, who has played exceptionally well as Emson's key assist man. "We compliment each other very well—Kenny playing the English game of boredom, and me playing with that French flare—a most fascinating combination," Boulad said jokingly.

As one may tell from Boulad's statement, the Colonials are a comfortable unit, coached by first-year head coach George Lidster and assistant coach Keith Betts, both of whom Emson said "are like comedians. We go out with them and have a lot of fun."

Lidster praised Emson for his workmanlike performance this season. "Kenny had a slow start at first because he was asked to play an unfamiliar role at mid-field," Lidster said, "but he adapted and took a lot of pressure off the team. Now they can relax more since he has uplifted team confidence."

Emson has risen to the occasion many times this season to help GW to a 9-3-3 record, including a current 10 game unbeaten streak. The streak has put GW on the brink of a national ranking, and Emson hopes to continue to spur the Colonials forward in the future.

GW faces in the crowd

Farley cops honors; Walk-on Brown given hoops tryout

Jeff Brown, a GW sophomore who participated in the walk-on tryout for the GW men's basketball team on Oct. 18, has been invited to tryout with the varsity squad, GW head basketball coach John Kuester announced.

"Everybody did a nice job in the tryouts," Kuester said.

are allowing Jeff Brown to tryout."

"There were some good quality basketball players, but their lack of conditioning hurt them. We talked to three of them, and we

Brown, a 6-4, 195-pound forward from Trenton, N.J., began practice with the team yesterday.



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As Real As It Gets

Women

continued from p.20

team increase its win total by one game, increase the offensive goal output by five, decrease the goals allowed by at least 10 and, finally, be ranked in the northeast region.

So far this year, the team looks to be on its way to reaching all four of those marks. Last year the team scored 65 goals and gave up 49. So far this year the team has 61 tallies with the two remaining games, and has only allowed 21 scores in 20 games. Glover, however is not worried and said GW would score at least nine goals in the last two games. Earlier in the season, GW was ranked eighth in the region.

Next year Glover will expect even more from the team, which starts five freshmen this year and has an abundance of talent and depth. Breaking into the top 20 is a definite possibility. "It's realistic," Lippert said.

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*XTRA COSTUME TIPS: WANT COSTUME? HAN HAN! BUT SERIOUSLY, HIRE A LITTLE BOY WITH FAKE BLACK EYES TO FOLLOW YOU AROUND AND REPROACH YOU, ACTING AS TRUE LITTLE BROTHER, SINGLES, ORIGINAL, BUT PREPARED.
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*SCARINESS FACTOR: RATHER ALARMING WHEN OUT COMING, PLEASE, PLEASE RETURN TO NORMAL WITH THEM.



ADAM RICH

YES, ADAM RICH, A.K.A. NICHOLAS, THE LITTLEST BRADDOCK ON 'EIGHT IS ENOUGH. WHY DOES HIS FACE REMIND ME, UNWINDING MY OTHER WARE PEACEFUL DREAMS? WAS IT THAT DAMN BEHIND SPECIAL? IS IT THE HAIR?
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Sports

photo by Mary Behr



Kenny Emson, GW's money man

Emson: men booters' money man

By Craig W. Wilson
Hatchet Staff Writer

The money man. No matter what the sport, the money man is the person to whom the team turns in the clutch. The key with the money man, however, is not what he does, but rather when he does it. His timing is of immeasurable value to the group he helps represent. There have been many memorable moments in sports when the money man has come to life.

Sports buffs cannot help but remember the 1974 National Basketball Association playoffs when a young Milwaukee Buck named Lew Alcindor hit a 20-foot sky hook to force a seventh game in the championship series against the Boston Celtics. Who does not recall Mr. October, Reggie Jackson, whose three monstrous home runs won the Yankees yet another title?

There are and have been countless other money men in the sports world, including Pele, Bob Cousy, Bjorn Borg, Julius Erving, Muhammad Ali, Kenny Emson, Hank Aaron—Wait a minute! Kenny Emson? Yes, Kenny Emson.

GW's Kenny Emson fits the mold of the money man. He performs consistently, and when the team needs a clutch play, Emson is the man. At a college where football is non-existent and basketball turns few heads, Emson has helped the GW men's soccer team carve a comfortable niche in the Colonial sports program. He is arguably the strongest gear of a soccer machine that is on the brink of top-20 status. If one should still have doubts about Emson's talent, simply ask West Virginia, Howard, Virginia Tech, Maryland, Liberty, American, St. Bonaventure, Furman and Cleveland State, all of which are victims of Emson's torrid string of goals scored in ten consecutive games.

Emson considers his image as simply another team member. "I don't think about my image too much," he said. "It's a large field and we need everybody to win." Indeed, everyone is necessary to have team success. But Emson, a junior from suburban London and the leading GW scorer (12 goals) this year, plays a yeoman role in the Colonial quest for stardom. He was recently named MVP of the Florida Invitational

(See EMSON, p. 17)

1987-88 GW Men's Basketball Schedule

SAT. NOVEMBER 21	GREEK NATIONAL TEAM	7:30pm
Sat. November 28	at Yale	7:30pm
MON. NOVEMBER 30	SOUTH CAROLINA	7:30pm
WED. DECEMBER 2	BLOOMSBURG	7:30pm
Sat. December 5	at Michigan State	8:00pm
TUE. DECEMBER 8	GEORGE MASON	7:30pm
SAT. DECEMBER 12	MONMOUTH	7:30pm
Tue. December 15	at American	7:30pm
Wed. December 23	at Rutgers ✓	7:30pm
WED. DECEMBER 30	INDIANA (PA)	7:30pm
Sat. January 2	at Georgia Tech	7:30pm
Wed. January 6	at Duquesne ✓	7:30pm
SAT. JANUARY 9	TEMPLE ✓	7:30pm
Sat. January 16	at Penn State ✓	8:10pm
MON. JANUARY 18	RHODE ISLAND ✓	1:30pm
Thu. January 21	at St. Bonaventure ✓	7:30pm
SUN. JANUARY 24	WEST VIRGINIA ✓	4:00pm
Thu. January 28	at Rhode Island ✓	8:00pm
Sat. January 30	at Massachusetts ✓	2:00pm
THU. FEBRUARY 4	ST. JOSEPH'S ✓	7:30pm
SAT. FEBRUARY 6	DUQUESNE ✓	7:30pm
THU. FEBRUARY 11	MASSACHUSETTS ✓	7:30pm
Sun. February 14	at Temple ✓	4:00pm
Thu. February 18	at West Virginia ✓	7:30pm
SAT. FEBRUARY 20	ST. BONAVENTURE ✓	3:00pm
THU. FEBRUARY 25	RUTGERS ✓	7:30pm
Sat. February 27	at St. Joseph's ✓	3:05pm
WED. MARCH 2	PENN STATE ✓	7:30pm

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Women's soccer does about-face

by Richard W.C. Lin
Hatchet Staff Writer

During its first six years of existence, the GW women's soccer team won a paltry total of 21 games. Things were not looking better until head coach Adrian Glover was hired. In less than two years of coaching at GW he has won four more games than his three predecessors combined. The turnaround has been somewhat amazing.

"The program was bad before he came here," said GW Women's Sports Information Director Rhea Farberman. "There was no direction ... The fact that we won only 21 games speaks for itself."

"The players are happier. It's a totally different program than it was before ... the most important aspect is the quality of athletes he has brought into GW. He can manage and sell a program."

Last year's team went 12-10, seven games better than any previous team. So far this year the team is 13-6-1, and Glover says the team has a good chance of winning the last two games, which would put them nine games over .500. That would be the best finish ever by a GW women's

soccer team.

"We can do it," Glover said in reference to his team winning the last two games. He added that "(this year's team) has a lot more depth and more potential."

"We all respect coach Glover for what he's done to the program," said sophomore midfielder and co-captain Kristin Lippert. "He's 100 percent behind the team. He's turned a losing program into a winning program."

Glover considers recruiting to be his coaching strong point. "Sheryl (assistant coach Sheryl Walters) is a far better skills teacher than I am," he said.

"I can spot a good player and make her fit into our formation," Glover said.

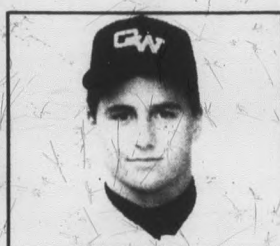
Glover realizes that to reach the nation's top 20, recruiting and hard work are a must. This year's top freshman performer has been goalkeeper Lora Mozer, whom Glover projects to be an All-America performer by her junior year.

With the recruiting part initially taken care of, the hard work was next. Glover's preseason aspirations included hopes that his

(See WOMEN, p. 18)



Kris Knight



Doug Knight

Knights make GW sports a family affair

by Rhea Farberman
Special to The GW Hatchet

Athletic rivalries often run deep in families. But rivalries can be begrudgingly produce a real respect for each other's talents and a true understanding of how much hard work goes into refining those talents. Such is the case with GW baseball player Doug Knight and his sister, Kris, a freshman member of the GW volleyball team.

Doug, a junior, is described by GW head baseball coach John Castleberry as a player "who always works hard and hustles." This fall, Doug saw action at third base and was the back-up catcher for the Colonial squad. He played on a highly successful high school team at Shawnee Mission South and is one of four Overland Park, Kansas products on the GW roster.

After a year at Highland Com-

munity College, Doug transferred to GW for its academic opportunities and because he "always wanted to be a Division I baseball player."

"A learning experience," is how Doug describes his nearly year and a half at GW. He found he had to make many adjustments. One was the level of play on the field, but probably the biggest was the five to six hours a night he had to devote to studying after practice. Doug is a business major with a concentration in personnel management.

Doug graciously called his kid sister "the athlete of the family" and said he is "thrilled" she is at GW.

For Kris, an outside hitter who has seen action in 40 games for the volleyball squad, following Doug to GW was the natural thing to do. It was Doug's interest in

(See KNIGHT, p. 17)